

Lorenzo DeStefano



www.lorenzodestefano.com

Originally from Honolulu, Hawaii, **Lorenzo DeStefano** is producer/writer/director of the upcoming feature film "*Hypergraphia*" (www.hypergraphiafilm.com), based on and inspired by "The Inman Diary" by eccentric Boston diarist Arthur Crew Inman (1895-1963), published by Harvard University Press.

"*Los Zafiros / The Sapphires - Music From The Edge Of Time*" is DeStefano's award-winning music feature about the Beatles of 1960s Cuba, released by Vivendi Filmed Entertainment/Shout Factory & by MVD Visual and, in the U.K & Europe through Ballpark Distribution. DeStefano is producer/director/editor of the acclaimed PBS feature documentary "*Talmage Farlow*" (MVD Visual), a portrait of the great American jazz guitarist.

He is a Director member of the Directors Guild of America and past member of the Motion Picture Editor's Guild.

SCREENPLAYS include the originals "*Lads*", and "*Deep Inside*". Adaptations include "*Creeps*" from the play by David E. Freeman, "*Cropper's Cabin*" from the novel by Jim Thompson, and "*Appointment in Samarra*" (co-writer), from the novel by John O'Hara.

PLAYS include "*Providence*", from the screenplay by David Mercer, and "*Camera Obscura*", a dramatization of The Inman Diary. Developed at Seattle Repertory Theatre in 2001, "Camera Obscura" received its world premiere at the Almeida Theatre in London in 2002, both productions helmed by the celebrated English director Jonathan Miller. "*The Inman Diaries*", a chamber opera based on this play, received its world premiere in Boston in September 2007 at the Intermezzo Opera Company.

FICTION includes "*Finchley Dreams*", a harrowing tale of murder and modern slavery set in North London.

NON-FICTION includes the memoir, "*Visitations - Finding A Secret Relative In Modern-Day Hawai'i*", "*Diary of a Nobody*" (The Guardian), the photographic memoir "*La Hora Magica / The Magic Hour - Portraits of a Vanishing Cuba*", and "*Calle Cero - An Encounter with Cuban Film Director Tomas Gutierrez Alea*" (Cuba Update).

THEATER DIRECTING includes the 25th anniversary production of William Inge's "*Natural Affection*", Horton Foote's "*The One-Armed Man*", the world premiere of Robert Schenkkan's "*Conversations with the Spanish Lady*", and the world premiere of "*Twisted Twain*", the one-man show by Bill Erwin.

FILM EDITING includes "*Dreamscape*", "*That Championship Season*", "*Girls Just Want To Have Fun*", "*The Killing Time*" and "*Gingerale Afternoon*". DeStefano was Supervising Film Editor and a Producer and Director on the ABC/Warner Brothers drama series "*Life Goes On*", starring Patti Lupone

PHOTOGRAPHY - DeStefano's first thematic photographic series was "*REST HOMES - HAWAII*". He continued to freelance in California before switching his attentions from still photography to film. He credits his many journeys to Cuba with reawakening the photographer in him. His traveling exhibition, "*LA HORA MAGICA/THE MAGIC HOUR - Portraits of a Vanishing Cuba*", has been shown extensively in Cuba as well as in New York, London, Havana, Los Angeles, and Vancouver.

DeStefano is founder and director of *The Ventura Film Society* in Ventura, California, an alternative cinema cooperative whose stated mission is, "*We Bring People Together In The Dark*".

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